

CENTRE FOR IMAGOLOGICAL STUDIES AND FOR THE RESEARCH OF THE LITERARY AND SOCIAL IMAGINARIUM

Contact details

Name	Centre for Imagological Studies and for the Research of the Literary and Social Imaginarium
Acronym	CSI-CILS
Logo	
Site	Website address AND link to the document posted on: http://research.utcluj.ro/index.php/domenii-de-cercetare.html
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Areas of expertise

- **Imagology** (comparative representations of peoples and cultures)
- **Theories of the Social Imaginary**
- **Myth Criticism**
- **Cultural Memory Studies**
- **Comparative Literature**
- **Digital Humanities**
- **Gender and Identity Studies**
- **Urban and Spatial Imaginaries**
- **Discourse and Representation**

This integration positions the centre to investigate how literary texts, visual media, political discourse, and digital communication contribute to the formation, circulation, and transformation of collective imaginaries across cultures and historical periods. The Centre will be in dialogue with leading international research in comparative literature, cultural studies, and intellectual history, while providing a distinctive identity focused on the interplay between **literary imagination**, **social imaginaries**, and **cross-cultural representation**.

Team

Director: Associate professor Anamaria Fălăuș, Professor Mircea Farcaș, PhD. Lecturer Giurgiulescu Raluca, PhD. Lecturer Ioana Bud, Associate professor Benjamin Pop, Associate professor Delia Suiogan, PhD. Lecturer Alina Nechita, PhD. Lecturer Silvia Iluț, PhD. Lecturer Claudiu Fărcaș, PhD. Lecturer Ramona Demarcsek, PhD. Bianca Koposciuc, PhD. Teodora Țugui-Caraba

Representative projects

Cercetare socio-antropologică și de istorie orală privind relația inter-etnică și multiculturală în arealul Ardud-Beltiug, județul Satu Mare.

Significant results

Articles in ISI rated journals, in the past 5 years:

1. **Anamaria Fălăuș**, (2025). *Lost in Laughter: Translating the Dark Humour of Communist Romania*. *Annales Universitatis Apulensis. Series Philologica*, No. 2 (26). ISSN: 1582-5523. 233-245
<https://www.ceeol.com/search/article-detail?id=1375604>
2. **Anamaria Fălăuș**, (2023). *Crossing the boundaries of readership in Jarrett Krosoczka's graphic memoir Hey, Kiddo*. In *Border Crossings Towards a Mixed Readership. Literature for Children and Young Adults*. Anamaria Fălăuș, Ligia Tomoiaga (eds.), LAP LAMBERT Academic Publishing, 2023. ISBN: 978-620-7-45042-8. 92-102.
3. **Raluca Giurgiulescu**, (2025). *Metamorfoze lirice în spațiul românesc al anilor '40*, *Analele Universității de Vest din Timișoara. Seria științe filologice*, Nr. 63, ISSN: 1224-967X., <https://doi.org/10.35923/AUTFil.63.04>
<https://www.ceeol.com/search/article-detail?id=1384887>
4. **Raluca Giurgiulescu**, (2025). *Deschideri culturale în lirica lui Marin Sorescu*, *Meridian critic*, Nr. XLV/2024, ISSN: 2734 – 7419 ISSN-L: 2069 – 6787, <https://www.ceeol.com/search/article-detail?id=1357173>
5. **Ioana Bud**, (2025). *Traduction et fragmentation identitaire dans le cas de l'écrivain translingue*, *Dialogica. Revistă de studii culturale și literatură*, Anul VII, nr. 2, mai-august 2025, Categorie B+, E-ISSN 1857-2537, pp.32 -37. DOI: <https://doi.org/10.59295/DIA.2025.2.04>; CZU: 81'255.2:821.09=03.135.1=133.1;Orcid ID: 0009-0009-9881-9789 [Dialogica_02_2025.pdf](#).
6. **Ioana Bud**, (2024). „Viața mea... o eroare de tipar”. *Mărturisirea imposibilului, topo esențial al confesiunii diaristice*, *Buletin științific, Fascicula Filologie, Seria A*, vol. XXXIII/2024, ISSN:1583-1264, [EBSCO](#), Jan Szczepanski's List, [CEEOL](#), [Frankfurt, Germania Copernicus](#), DOI: [10.37193/BSFF](https://doi.org/10.37193/BSFF)
7. **Alina Maria Nechita**, (2023). *Children's literature – semantic controversies*, în *Buletin Științific, Fascicula Pedagogie, Psihologie, Metodică*, vol. XXIII, 2023, Cluj-Napoca, Editura U.T.Press, ISSN 1454-9352.
<https://www.ceeol.com/search/article-detail?id=1231521>
8. **Bianca Koposciuc**, (2023). *Anna Karenina – între abisul social și cel personal*, în *Romanoslavica*, Vol. LIX / ed.: Camelia Dinu, Gabriel Andrei Stan - București: Asociația Slaviștilor din România, ISSN: 2537 – 4214, ISSN-L: 0557 –272X. https://romanoslavica.ro/eng_archive.htm

Products and books:

Fălăuș, Anamaria, *Imagining Home: Exilic Reconstructions in Norman Manea and Andrei Codrescu's Diasporic Narratives*, Cambridge Scholars Publishing, 2014. ISBN (10): 1-4438-6128-6, ISBN (13): 978-1-4438-6128-1

Giurgiulescu, Raluca, *Fănuș Neagu și poetica povestirii*, Cluj-Napoca, Editura Mega, 2022, ISBN 978-606-020-508-1, 477p.

Bud, Ioana, *Correspondența de dragoste în literatura română*, Cluj – Napoca, Editura Mega, 2019, ISBN 978-606-020-078-9, 310 p.

Nechita, Alina Maria, *Ipostaze ale personajului feminin în literatura română interbelică*, Editura Mega, Cluj-Napoca, 2019, ISBN 978-606-020-119-9, 341p.

The offer is addressed to the economic environment

Research & development	The projects can take the shape of monographic research, which allows them to obtain a social and cultural impact in the communities where research has been conducted. In this respect, the results of the research regarding the multi-ethnic population in the Southern part of Satu Mare County had a deep impact and a concrete echo in the investigated and researched communities.
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Last updated: July, 2026